AMERICA'S ONLY MONTHLY REVISIONIST NEWSLETTER

Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 58 **October 1998**

$250K REWARD ADS BLAST CULT, LOBBY COAST TO COAST

CODOH's most ambitious campus campaign to date has begun to impact across America, on campus and off. Once again, students across the nation are reading about the holes in the Holocaust story. For the first time, many of them are discovering the identity of the chief player in the powerful lobby that has decreed that rational inquiry into the Holocaust story is taboo in American public life.

The quarter million dollar reward offer that focuses squarely on the bullying and evasiveness of the Anti-Defamation League--in America the chief obstruction to free inquiry as to the facts of the Jewish Holocaust story--has to date run in nine university newspapers. Several of those colleges are now embroiled in controversy between censorious professors and student editors--and the undergraduate journalists are sticking to their guns.

The reward ad, which raises concrete questions regarding the presumed facts of the Holocaust story and the advisability of open debate, has been accepted for publication by another fifteen campus publications. The ad is also running, or being reported on, in regular city newspapers large and small.

It has further attracted praise and thoughtful comment from such knowledgeable revisionists as David Irving and Ingrid Rimland, the award-winning novelist who writes the daily revisionist Z(uendel) gram for the Internet.

As in the past, the campus controversy isn't stopping, it's only starting, with publication of our ad. CODOH's reward offer for televised debate of the Holocaust story has prompted angry attacks, but also spirited defenses of open discussion. Despite the clear language of the ad, which calls for debate, not denial, of the gas chambers, the "eyewitness" accounts, and other Holocaust standbys, there have been the usual denunciations of CODOH and Bradley Smith for "denying the Holocaust."

More positive, and more important, have been the fortitude and resolution in defense of a free press exhibited by several of the student editors who chose to run our ad. The first university paper to publish the reward ad this month, appropriately enough, was the Georgia State *Signal*. The *Signal* (circulation 7,000) has now published CODOH ads for three years running.

Despite a campus tempest of whining, denunciation, and threats, *Signal* editor Jennifer Smith hung tough. In a brief, lucid, and unapologetic essay, the philosophy and journalism major put the case for freedom of the press and for open debate as well as it's been put on an American campus, or off, in a long time. As she told the *Atlanta Journal-Constitution* (September 15): "It is a noble thing not to offend anyone, but the implication of picking and choosing what you are going to run based on what you like and identify with scares me very much."

Her words should have caused some consternation at the *Atlanta Journal-Constitution*: It first accepted, then rejected running the ad. (That cancellation spared Emory University Professor Deborah Lipstadt, chief academic advocate of non-debate of the Holocaust, a little embarrassment in her Atlanta backyard--though it won't help her in the libel suit David Irving has brought against her in London [see Worldscope]). Instead, reporter Ernie Suggs quoted a roster of locals kvetching about the appearance of the ad in the *Signal*. "We believe and understand this is not an issue of free speech," said Heidi Berger, Metro Campus program director of the Atlanta Jewish Young Adult Division. "This is just a bunch of scurrilous charges that are creating bad feelings among the student body," chimed in law professor and faculty advisor Mark Budnitz.

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Bradley R. Smith

NOTEBOOK

You never know when you will suffer a small epiphany. I was telling Bill Jefferson, one of my more critical volunteer advisors, about how the Georgia State *Signal* has been a rock over the past few years, steadfastly publishing CODOH advertisements and bearing up under criticism from the Georgia press and the Lobby again and again. Jefferson asked me what I had done for the editors in return.

For a moment I didn't know what to say.

"You didn't do anything for them. Right? You let them go out on a limb for you and you left them hanging there. Right? Did you thank them for running the ad? Did you tell them you'd back them up if they needed help? You didn't do anything, right? You know what? You make me think of Bill Clinton and that little Jewish broad. You use people, then you throw 'em away."

I thought that was a little harsh, but I thought about it. When I first started doing the Campus Project I discovered that editors simply did not want to talk to me. They were under tremendous pressure from the Lobby and their professors to not give the appearance of consorting, however professionally, with a revisionist. I understood very quickly that every time I approached an editor I ran the risk of compromising her. I learned that the best thing I could do for an editor, even those willing to run my ads or publish an opinion piece, was to keep my distance. If I didn't, the editor could be charged with treating a "Jew-hater" in a civilized manner.

Jefferson caused me to realize that after mining this particular vein of difficult work for eight years, the situation really is changing. There are editors and journalists at campuses across the country who are willing to communicate with me without looking over their shoulder, as if I were a normal person. I see now that it has been changing for some time. I was a little slow to catch on. The kids were ahead of me. It's not so much that they have become revisionists as that an increasing number of students are willing to accept the fact that The controversy is an historical controversy, not a religious heresy. I suppose I can say that I have played a role in this subtle turn of events.

Here I am, then, alone in my office at night with an interesting idea. Interesting ideas are good company. I have connected myself to volunteers all across America and Europe via the Internet, the fax, the telephone, even the USPO and my Mexican mail drop. Now I will make a connection among those campus editors around the States who show an interest in the Project. This is such a simple idea you may wonder why I bother to mention it. The idea, in the first instance, is not to keep these free-press journalists informed of what I'm doing, but to keep them informed of what *they* are doing with respect what I am doing. To put them in touch with each other!

They say you can't teach an old dog new tricks, but that's only one example of how a dog differs from a man. Every year I get older than I was the year before, yet I'm still able to learn a new trick here, a new trick there. Three years ago I learned something about the Internet and the World Wide Web. This year I've learned something about how students are leading a cultural shift toward open debate on the Holocaust controversy. You put the two together, you bite your tongue when your volunteer advisors compare your behavior to that of your president, and you've turned another corner with the Campus Project.

When it was brought to my attention that an uproar had ensued following the printing of our ad in the *Advance-Titan* at the University of Wisconsin at Oshkosh, I faxed the editor a list of the six other campus newspapers around the country that had run the ad during the previous ten days. I included the name of each editor and her telephone number. A simple gesture, but one I had never made before. Now the *A-T* editor could ring up the editors of six other papers that had run the ad and ask how they had handled the situation at their campuses. With the list I included a thank-you note for helping to promote the ideal of a free press, along with instructions on how to reach the Campus Project on the CODOH Website, where the *A-T* story would be placed in context with other Campus Project stories.

Then I sent the list of papers that had run the ad to the editors of the other seven papers, including that of the *Advance-Titan*. Now there was a little "fax-web" of campus editors, each of which had published our new ad, each of which now knew about the others and could get in touch with them for advice and--I suppose--support. In addition to introducing these editors to each other, I also informed them how best to reach the relevant pages dealing with the Campus Project on CODOHWeb. As the ad is run in each new paper I will fax the updated list of the "fifteen," "twenty," "thirty" papers to each of the participants. Each time there is a bit of substantial news, I will fax it to each of the papers in the "fax-web." By the middle of October the several dozen papers that will have gone with the ad will be connected, their editors

communicating comfortably with each other about a unique experience that only they share. And so on.

Who knows where this simple idea may lead?

The first city paper to run the ad is the Marysville (CA) *Appeal-Democrat*. The ad ran in the *Appeal-Democrat* on September 16, 17 and 18. This was facilitated by Harvey Taylor, who is a regular supporter of CODOH, as well as the Institute of Historical Review. Marysville is a short drive north of Sacramento, the state capital. Taylor not only facilitated the ad, he paid for it (that's what I call *real* facilitating). The best ADL and its fellow watchdogs can do with this one is not do anything. If they make a fuss, it could stir up a hornet's nest, with possible ramifications in Sacramento. On the other hand, if they don't make a fuss.... We'll have to wait and see. I have put the editor of the *Appeal-Democrat*, Julia Shirley, into the "fax-web" along with those campus editors who have run the ad.

The "fax-web" may sound like it will make a lot of busy work, but that doesn't take into account our new "fax-by-email" system. I send one fax only, to my server, and he broadcasts it to my list of campus editors. And that's that. The first thing to have grown out of the new Campus Project then is the beginning of the CODOH fax-web that will tie together campus papers, city papers, and the journalists who work for both into a nationwide web where each will be kept up to date on what the others in the group are doing with respect to the Jewish holocaust controversy. Not a bad idea.

Every so often I'm asked how I can afford to offer a $250,000 reward when I don't have money to buy new tires for my car. It's suggested something's not right with the Offer. Where's the money? If my patron can afford to give a stranger $250K for getting us on network TV for 90 minutes, why can't she just give the money to CODOH so we can publish the books we have on line and get someone to help me in the office, which I badly need?

With regard to whether the money is there--it's there. The lady who backs the reward offer has worked with me for eight years. Her word has been her bond all this time. She has never faltered once. On the one hand she wants the debate to happen; on the other she doubts it will. The ADL can't afford to go on national television and support the gas-chamber theory or the proposition that no key "eyewitnesses" ever lied about having seen gas chambers, or any of the other listed "issues" in the ad.

About the suggestion that she simply give a quarter million dollars to CODOH, she doesn't expect to have to give a quarter million to anyone. She is not rich. She has a large family to support--and hasn't adopted me. This is the way she wants to use the leverage she has established on her property--to use it without having to lose it. It sounds like good thinking to me. Use the leverage to fund a campaign, and when the campaign is over you still have the leverage.

That's how the big boys use leverage. Why not us? We have given the ADL an offer it dares not accept. No one deserves it more.

Continued from page one

Neither these nor any other of the savants quoted was willing, or able, to come to grips with specific questions raised in the ad.

In the upper Middle West, the University of Wisconsin-Oshkosh *Advance-Titan* (with a circulation of 8,500) ran CODOH's $250K reward ad on September 16. Publication of the ad resulted in the printing of ten (ten!) letters from aggrieved members of the faculty in the September 23 issue of the paper and the scheduling of a campus forum set for October 5 to confront the issues raised by the ad.

Judging from experience, this "forum" will aim chiefly to pander to the feelings of students and faculty offended by the ad than grapple with the specific questions the ad asks. As at Georgia State, student journalists have stood their ground: Editor-in-Chief Stefanie Scott reminded her readers that although the ad's text did not represent editorial policy. "...it is stated in the form of a question, leaving readers to ponder the issue and to make up their own minds." Sales manager Laura Denissen, who sold us the ad, questioned whether the ad's opponents purpose was to stop advanced thinking and questioning, and concluded: "I surely hope not, because if so, then I missed that when I came to this university and started paying tuition."

Seven additional campus papers have run the ad to date: Boise St. (circ. 12,000); Cal. St. U-Fullerton (circ. 10,000); U. Indiana-South Bend (circ. 2,500); Loyola U. of the South (Lafeyette, LA) (circ. 4,000); State U. of NY-Oswego (circ. 7,000); U. Vermont (circ. 10,000); Wayne St. U. (Detroit) (circ. 10,000). In addition, the Marysville, CA *Appeal-Democrat*, a regular city newspaper with a circulation of 22,000, printed the ad on September 16, 17 and 18 (see Notebook). At the Cal. St.-Fullerton *Daily Titan*, a letter slurring CODOH's reward ad as "anti-Semitic" resulted in the editor's offering Bradley Smith a 500-word reply.

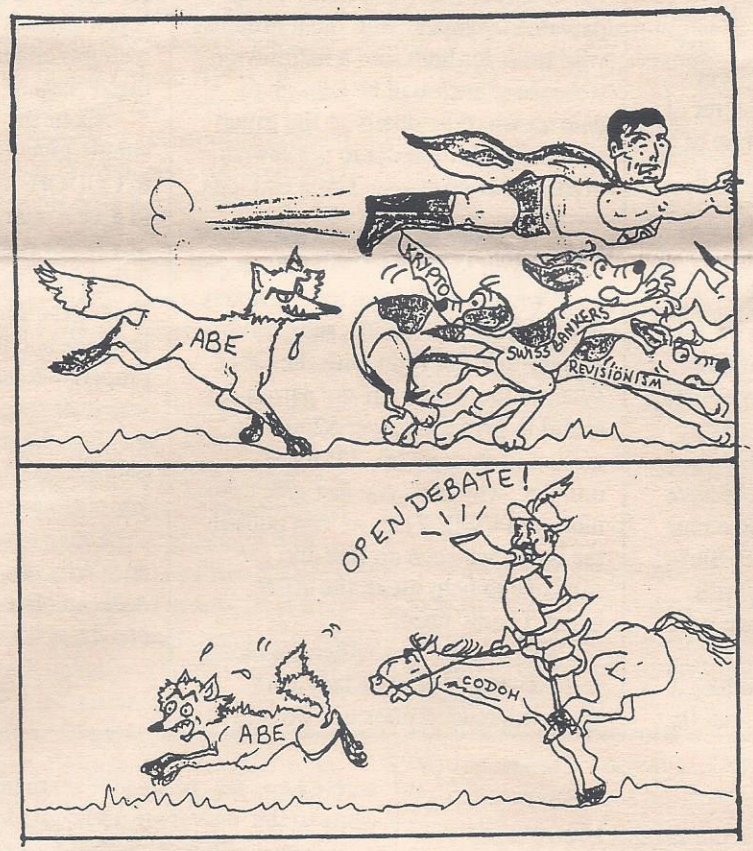
CODOH's latest campus campaign has, in the words of the song, "only just begun." The ten papers across America that have already run the ad have a combined circulation of going on a hundred thousand. Some twenty more campuses have agreed to publish; and we're ready to place many more.

We've been heartened by the determination of student editors at Georgia State, the University of Wisconsin-

Oshkosh, and Cal. St.-Fullerton to run our reward ad, and then, unlike so many undergraduate journalists in the past, to breathe defiance in defense of open inquiry rather than mumble apologies about hurt feelings. One can't help but contrast the literal-minded allegiance to the ideals of Jefferson and Madison shown by these state university students with the sophisticated evasiveness and circumlocution that some of their editorial counterparts in the Ivy League have evinced in the name of "sensitivity," "responsibility," and other words for dodging open debate.

And, for the first time, CODOH is working actively to put university editors who have run its ad in touch with one another (see Notebook).

This story wouldn't be complete without reporting what hasn't yet made the headlines. First, there are those many students who, made curious by the reward ad or by the campus uproar over it, have headed and are heading via their on-line computers to CODOHWeb--there to read the reward offer terms and to sample some of the huge collection of revisionist articles that destroys, within minutes, the lie that revisionists are ignorant or merely bigoted.



THE HUNTER TRANSFIGURED
ADL's Chief Fox, Abraham Foxman, suffers an infrequent reverse.

Then there is the Anti-Defamation League itself. Like Count Dracula when the mirrors come out, the ADL is never more uncomfortable on the stage than when someone else is shining the limelight on them. The watchdog group whose own Website boasts long lists of triumphant press releases on this or that careless celebrity or group accused, chastised, brought to their knees in humble apology--from Bruce Willis and Superman to the Swiss bankers and Ted Turner--is shrinking from the spotlight, now that *they're* the target.

Could be, of course, that they're a little skittish at the suit currently aimed at them in San Francisco, where they are refusing to turn over material their spy Roy Bullock gathered on ADL targets in cahoots with police in San Francisco and elsewhere (some of which ADL admits to having turned over to Israel intelligence, some of which Bullock admits to having sold to South Africa's apartheid leaders, pre-Mandela).

Only a few months after ADL was gloating over its successes in preventing publication of some of our earlier Campus Project advertisements (see **SR** 56, July 1998), the organization appears to be lying low. A big money reward offer; concrete questions on their Holocaust story as history and as subject for debate; the chalenge to demonstrate that it's not true, that they are in the business of censoring revisionism: It all adds up to an ad that ADL can not easily permit to run all over the country, but that it can't be seen to be censoring. Fighting "anti-ADLism" doesn't play very well compared to battling "anti-Semitism." This fall's campaign is just gathering steam; more--much more--next issue!

[Your help is key to keeping the Campus Project reward ad campaign rolling. In return for your contribution to the Campus Project, we'll send you a packet of the first news stories, letters and comment by students, professors, journalists, and other parties engaged in supporting or suppressing open debate of the Jewish Holocaust story in America's academies.]

Expert Vindication for Rudolf Auschwitz Report

Believe it or not, there's good news for revisionists out of Switzerland. On September 9 a Swiss court acquitted a Swiss revisionist of "racial discrimination" for disseminating German revisionist Germar Rudolf's forensic report detailing the absence of evidence for homicidal gassing at Auschwitz and Majdanek. Even better, the court made its ruling because an expert witness in chemistry, after study-

ing the Rudolf Report, found the report "scientifically correct."

While the eyes of the world focused last summer on the battle royal between the Swiss banks and the international Jewish groups, a smaller, quieter, but perhaps no less important drama was unfolding in a provincial Swiss court. Last May writer Rene-Louis Berclaz was brought to trial in the Third District Court at Chatel-St.Denis for racial discrimination for, among other things, circulating a French translation of German chemist Germar Rudolf's report on the chemical and structural evidence for gassings in the alleged gas chambers of Auschwitz and Majdanek.

Rudolf's report, which incorporates the findings of its predecessors, American gas chamber expert Fred Leuchter and prominent Austrian civil engineer Walter Lueftl, is known to revisionists as the most comprehensive and searching forensic study of the Auschwitz gas chambers yet made. Its author, Germar Rudolf, was doing advanced study in chemistry at Germany's world-famous Max Planck Institute when he was dismissed for his revisionist activities, including his report on Auschwitz and Majdanek. He was subsequently convicted under the Bundesrepublik's obscurantist anti-revisionist laws and forced into exile, and the German edition of his *Foundations of Contemporary History*, a collection of much of the most advanced Holocaust revisionist scholarship available, was seized and burned on court order. (One wonders what American academics currently braying at the ridiculousness of Holocaust revisionism would make of criminalizing something so laughable--on second thought, most would probably welcome that.)

Berclaz had been accused of circulating the Rudolf Report--which he didn't deny--by the International League against Racism and Anti-Semitism (known by its French acronym LICRA), which has been prominent in the legal persecution of Robert Faurisson and other revisionists in France. Unfortunately for LICRA, Switzerland, despite its measures against such revisionists as Juergen Graf, Viktor Foerster, and Roger Garaudy, remains marginally more civilized than its neighbors Germany and France. Thus the court took the elementary measure of determining whether the Rudolf document, circulated as a scientific finding by Berclaz, either had, or lacked, scientific merit. Examining magistrate Jean-Pierre Schroeter assigned that task to Dr. Henri Remuz, a professor of chemistry.

From Remuz's assessment of the Rudolf Report as follows:

> I can only reply to the second part of the Report which is devoted to the chemistry of "cyanide-hydrogen-acid" and some of its derivatives. Altogether, the author relies on literature which was written long before the Rudolf Report. Rudolf's analysis must be considered correct....
>
> In the field of science, Germar Rudolf is no amateur, he is highly educated in organic chemistry, analytical chemistry and physical chemistry. How he came by those samples and who analyzed them, how Germar Rudolf, as a qualified committed chemist, interpreted those samples, I cannot offer an opinion. All top German scientific professors [304 in all--Ed.] in the field of organic chemistry have received the Rudolf Report. It would best be summed up in this way: "There are no reasons for any adverse commentary."
>
> Henri Ramuz, May 18, 1998

Not all was lost for LICRA: Berclaz was given a four-month suspended sentence for misquoting prominent Zionist Nahum Goldmann's "I'm scarcely exaggerating. Jewish life consists of two things. Getting money, and whining." Berclaz left out the first sentence.

WORLDSCOPE

The indomitable **David Irving** moved forward with his libel suit against exterminationist scold-in-chief Deborah Lipstadt. Lipstadt, now a professor at Emory University (Atlanta), maligned Irving's standing as a historian and bashed him as an extremist and "Holocaust denier" in her book *Denying the Holocaust*. Irving, who unlike Lipstadt has been writing best-selling books on real history for over three decades, and enriching the world's historical archives with his documentary discoveries, is not standing for Lipstadt's falsehoods. He reports amusingly on his Website of how Britain's organized Jewish community is straining to raise funds for Lipstadt's defense. Meanwhile, the Irving Website continues to be a trove of news, fact, and urbane opinion--including the current contributions of such CODOH associates as **SR** editor Richard Widmann (Internet Roundup) on the Dachau Massacre. (www.fpp.co.uk)

Udo Walendy's wife has written a circular letter (translation thanks to Carlos Porter) to say that her husband, 71, is doing well enough ten months into his fifteen-month sentence for "trivializing" the Holocaust and other criminal violations of German law. The Regional Court of Bielefeld rummaged through Walendy's ransacked library to produce the usual evidence and verdict. Walendy, who has written and published against the victors' version of recent German history for over three decades, recently sold his *Historische Tatsachen* enterprise, that has resulted in over seventy booklets examining every aspect of the case for and against Germany, to a Belgian publisher. Meanwhile, another trial of Walendy for "thought crime[s]" is on-going in Herford--in this one, Walendy has already been sentenced to an additional fourteen months, not for

what he wrote, but "for what he didn't write," according to the court.

Danish revisionists **Marianne Herlufsdatter** and **Ole Kreiberg** helped revisionism to a massive breakthrough in Denmark when they ably championed the case against the Holocaust on national TV September 16th (re-run September 17th). Denmark's Jewish lobby had overreached itself by trying to brand as "racism" aid from Danish high school students to Palestinian refugees, coupled with the publication of a brochure on Israeli human rights violations. An ensuing discussion on whether every "anti-Jewish" opinion (including Holocaust revisionism) should be banned resulted in (wonder of wonders!) the presence of writers Herlufsdatter (translator with her husband of *Did Six Million Really Die?* into Danish) and Kreiberg on Danish State Television Channel 1, where they unequivocally rejected the gas chamber myth. Afterwards, Denmark's biggest tabloid, *Ekstra Bladet*, defended revisionists' freedom of speech.

When revisionists think of German-Canadians, we automatically think of **Ernst Zuendel**, but fourth-generation German-Canadian **Paul Fromm** has been standing up for freedom of expression for revisionists and against bullying by Canada's "thought controllers" and professed "Nazi hunters" for most of the last two decades. Most recently Fromm, who was stripped of his job as a high school teacher thanks to political incorrectness a year ago, led a demonstration in Kitchener, Ontario on behalf of Helmut Oberlander, up for deportation from Canada because he served in the Waffen SS as a seventeen-year-old more than half a century ago. Fromm, also outspoken on behalf of CODOH ads north of the border, heads CAFE (Canadian Association for Free Expression), P.O. Box 332, Station "B" Etobicoke, Ontario, M9W 5L3, Canada

INTERNET ROUNDUP

Crowell's "Elementary" Gas Chamber Explanation

Richard Widmann

One of the great advantages of running a World Wide Web site is the ease and minimal cost of publishing. CODOHWeb has gained an international reputation not only for our republishing of classic revisionist texts like Fritz Berg's "Diesel Gas Chambers: Myth within a Myth" and the banned-in-Germany anthology, *Grundlagen zur Zeitgeschichte* (*Foundations of Contemporary History*), but also for publishing new works of revisionist scholarship.

One of the most interesting, and perhaps even groundbreaking essays posted to CODOHWeb is the book-length study "The Gas Chambers of Sherlock Holmes" by Samuel Crowell. Readers of **SR** will recall Crowell's brilliant analysis, based on painstaking research, of how German air raid shelter technology has been misconstrued as "traces" of evidence of extermination by J.C. Pressac and other experts. In this latest essay (which CODOH plans to publish in 1999), Crowell explores the origins of the gassing myth in popular anxieties and modern propaganda.

Crowell's unique argument is that the gassing stories are based not so much in lies or a grand conspiracy, as that they are rooted in widespread fears that long antedated the war and which were concerned with gas warfare, public health measures, cremation, and other threatening aspects of twentieth-century modernity. As we can see in the following dispatch from Crowell, sent to us to celebrate the 60th anniversary of the "War of the Worlds" hysteria, it is not just East European Jews in wartime who are vulnerable to that sort of panic. Nor is the duty of revisionism exhausted by unearthing the evidence of the secret misdeeds of governments--it also exposes and counters popular delusions and hysteria, whether fomented by design or set off by free-floating cultural anxiety.

The Martian Chronicles

By Samuel Crowell

Two important themes in "The Gas Chamber of Sherlock Holmes" are that the mass gassing claims grew in part out of hysteria about poison gas usage, and in part out the repetition of gassing rumors over the radio, particularly the state-controlled BBC in Britain. A pre-war incident where these two themes converged was the notorious "War of the Worlds" radio broadcast of October 30, 1938. The following contemporaneous newspaper clippings and quotes from Martian Invasion "survivors" derive from Howard Koch's *The Panic Broadcast,* New York: Avon, NY, 1970:

THE NEW YORK WORLD TELEGRAM, November 1, 1938

"It is strange and disturbing that thousands of Americans, secure in their homes on a quiet Sunday evening, could be scared out of their wits by a radio dramatization of H. G. Welles' fantastic old story, *The War of the Worlds.*[....]Mr. [Orson] Welles did not plan deliberately to demoralize his audience. But nerves made jittery by actual, though almost incredible, threats of war and disaster, had prepared a great many American radio listeners to believe the completely incredible 'news' that Martian hordes were here.

"Of course, it could never happen again. But we don't agree with those who are arguing that the Sunday night scare shows a need for strict government censorship of radio programs. On the contrary, we think it is evidence of how dangerous political control of radio might become. If so many people could be misled unintentionally, when the purpose was merely to entertain, what could designing

politicians not do through control of broadcasting stations."

THE NEW YORK TIMES, October 31, 1938
Radio Listeners in Panic, Taking War Drama as Fact
"Despite the fantastic nature of the reported occurrences, the program, coming after the recent war scare in Europe and a period in which the radio frequently interrupted regularly scheduled programs to report developments in the Czechoslovak situation, caused fright and panic throughout the area of the broadcast. [....]Many sought first to verify the reports. But large numbers, obviously in a state of terror, asked how they could follow the broadcast's advice and flee from the city, whether they would be safer in the 'gas raid' in the cellar or on the roof, how they could safeguard their children, and many of the questions which had been worrying residents of London and Paris during the tense days before the Munich agreement." [....]

[....] "The incident at Hedden Terrace and Hawthorne Avenue, in Newark, one of the most dramatic in the area, caused a tie-up in traffic for blocks around. The more than twenty families there apparently believed a 'gas attack' had started and so reported to the police. An ambulance, three radio cars, and a police emergency squad of eight men were sent to the scene with full inhalator apparatus. They found the families with wet cloths on their faces contorted with hysteria. The police calmed them, halted those who were attempting to move furniture on their cars and after a time were able to clear the traffic snarl. [....] East Orange police headquarters received more than 200 calls from persons who wanted to know what to do to escape the 'gas.'"

"MARS PANIC" USEFUL (column by Hugh S. Johnson, November 2, 1938)

"... the incident is highly significant. It reveals dramatically a state of public mind. Too many people have been led by outright propaganda to believe in some new and magic power of air attack and other developments in the weapons of war."

MR. WELLES AND MASS DELUSION (column by Dorothy Thompson, November 2, 1938)

"The immediate moral is apparent if the whole incident is viewed in reason: no political body must ever, under any circumstances, obtain a monopoly of radio.

"The second moral is that our popular and university education is failing to train reason and logic, even in the educated.

"The third is that the popularization of science has led to gullibility and new superstitions, rather than to skepticism and the really scientific attitude of mind.

"The fourth is that the power of mass suggestion is the most potent force today and that the political demagogue is more powerful than all the economic forces."

A SURVIVOR SEES GERMANS (Koch, op. cit., p.103)

"The announcer said a meteor had fallen from Mars and I was sure he thought that but in the back of my head I had an idea that the meteor was just a camouflage. It was really an airplane like a zeppelin that looked like a meteor and the Germans were attacking us with gas bombs."

ANOTHER SURVIVOR REMEMBERS (Koch, op. cit., p. 89)

"My wife and I were driving through the redwood forest in Northern California when the broadcast came over our car radio. At first it was just New Jersey but soon the things were landing all over, even in California. There was no escape. All we could think of was to try to get back to LA to see our children once more. And be with them when it happened. We went right by gas stations but I forgot we were low on gas. In the middle of the forest our gas ran out. There was nothing to do. We just sat holding hands expecting any minute to see those Martian monsters appear over the tops of the trees. When Orson said it was a Halloween prank, it was like being reprieved on the way to the gas chamber."

LETTERS

In April of 1996, Senators Boxer (CA) and Spector (PA) gifted $1 million to Steven Spielberg for his Shoah Holocaust project where the money would be used to pay for recording 50,000 holocaust survivor voices around the world--the money came out of the House Appropriations Committee Library Funds--education funds intended for the libraries (see *Washington Post* editions, April 1996.) It was a direct "award." He did not have to apply for the funds. The House Appropriations Committee denied me funding for the country's first documentary outlining the internment of German-Americans on American soil during WWII years. An internment few know about and which an apology from our government has never been made. In testimony for the Japanese internment, German-Americans were censored, denied congressional testimony. I had to fill out all kinds of documents and get support from Senators Spector and Boxer, only to find out that my proposal was never submitted by Spector. Did they favor Spielberg? Apparently so, because he got his $1 million over my conservative $75,000 request. Perhaps I should submit a grant request to Spielberg.

That would be another story for you. Thanks for your ear, keep up the good work!

J. Krollpfeiffer (e-mail)

Your $250,000 is safe. Not even for a million would they put your message out for 90 minutes on national television.

Doyal Gudgel, WA

Regarding my inquiry of three days ago about not having received the August issue of SR: the September issue of **SR** arrived today as issue #57. My last issue, #56, is for July. Being an astute individual, I deduced that there was no issue for August, therefore, none is missing. If this is correct, all is well.

John D. Fesmire NY

*[Astute indeed! Eleven issues a year. No August issue. Another demonstration of why the intellect of **SR** readers is consistently judged to be in the top three percentile of all intellectual and demographic groupings everywhere.]*

Running the $250,000 challenge to the ADL in college newspapers across America is a Million Dollar idea. I was so excited about its prospects I sent photocopies of **SR** 57 containing your ad, with my cover letter, to Charley Reese (King Features), Joseph Sobran (Universal Press Syndicate), Pat Buchanan (Tribune Media Service), and Samuel Francis (also Tribune Media Service). If things develop right, maybe one of them will use it in his column. Your efforts are being rewarded!

Ray Ivens, OK

There are so many issues demanding center-stage now, one wonders if it's wise to continue supporting the course of publicizing the "Holocaust" fraud. Please get some kind of shelter, dear brother. God is kinder to us than we are to ourselves.

Evelyn K. S. Judge, VA

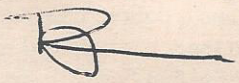
It's true--there are so many issues. No issue can be discussed without intellectual freedom. When I made the decision to work with the Holocaust controversy, I came at it from the same perspective that I approached my run-in with the Feds 40 years ago when I was prosecuted for selling Henry Miller's Tropic Of Cancer, *which at that time was banned by the U.S. Government. In the 1960's I held that students, and the rest of us, have the right to read radical literary works. Today, in the 1990s, I hold that they, we, have the right to read radical papers on historical controversies. Intellectual freedom, and freedom to doubt the Jewish Holocaust story, are not two different issues. They're the same issue. Revisionism raises a moral issue, in that intellectual freedom exists only when all of us have it. Christian and pagan, black and white, Jew and German. Revisionism then is a moral quest for an open society. It isn't "fraud" that is interesting or deep, but the ideal of a culture in which we are all free to reveal what we think and feel as we will. In that respect, revisionism represents a move toward brotherhood.*

OTHER STUFF

TRANSLATORS--About 18 months ago I asked **SR** readers for volunteers to help us translate documents into Spanish, Portuguese, Italian, French, German, Polish, Russian--or any other languages. All work done would be published on the Internet, on our World Wide Web site, and become part of a permanent, multi-lingual library of documents relating to revisionist theory.

I was happily surprised by the strong response I received. As those of you who volunteered then know now, I was unable to keep up with the volume of organizational work that had to be done. The translation project faltered. Now I am issuing a new call for translators. This time we have a managing editor for the project who will be able to keep things on track. If you have the necessary skills to translate documents from English into any foreign language and would like to help introduce revisionist theory and some of the work of CODOH to people around the world, please write or fax, or contact me.

PRESS CLIPPINGS--Please keep in mind my need for press clippings on revisionism and the Campus Project. Now that we have stories developing in places as far afield as Georgia, upstate New York, Wisconsin, California, Louisiana and so on, you might find a story almost anywhere, includuing the Jewish press.



Bradley

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